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COMPETITION CODE

associations concerned with architecture and the allied arts. The report of the Committee on Permanent Organization, subsequently adopted, was as follows:

"The name of this association shall be the Architectural League of America. The objects of the League are the promotion of American architecture and the allied fine arts, and to encourage an indigenous and inventive architecture and to lead architectural thought to modern sources of inspiration; the incorporation of eligible associations in America into active membership, with representation in the League, as best adapted to promote the cause of architecture and the allied fine arts throughout America, and to foster and promote the interests of its members; the establishment and maintenance, by allied membership or otherwise, of alliances with associations of general or special jurisdiction, and composed of clubs or otherwise designated bodies of individual members, devoted wholly or partially to architecture or to some specialty in the allied fine arts.

"There shall be an annual convention, to be composed of delegates from the associations composing this League, to be held at a time hereafter to be designated. Every allied member shall be entitled, unless otherwise provided in the terms of alliance, to be represented at every meeting of this League by not more than four delegates, or duly appointed alternates of such delegates, having collectively one vote. Every member must appoint four delegates to represent it at every meeting of the League, and such delegates must be members in good standing of such members, and may also appoint four alternates of such delegates, who may be members of any other active member, except that no member of the Executive Board shall be appointed an alternate.

"All the delegates of one active member shall collectively have one vote. Dues shall be uniform, regardless of membership of the individual associations and sufficient to meet the running expenses of the League. The management of the League between conventions shall be vested in an Executive Board, to be composed of a President, First and Second Vice-Presidents, Secretary and Treasurer, to be elected annually, and the convention shall have power to appoint necessary committees. These articles of organization shall

continue in force until the next convention."

Subsequently the following officers were elected: President, Albert Kelsey, Philadelphia; First Vice-President, William B. Ittner, St. Louis; Second Vice-President, J. W. Case, Detroit; Secretary, H. W. Tomlinson, Chicago; Treasurer, Herbert B. Briggs, Cleveland.

The next convention will be held at Chicago on Thursday, Friday and Saturday, June 7, 8 and 9, 1900.



GENERAL CODE GOVERNING COMPETITIONS IN DESIGN (AS NOW ADOPTED BY SEVERAL ARCHITECTURAL SOCIETIES AND RECOMMENDED FOR GENERAL ADOPTION).

I.—DEFINITIONS.

1. A Competition in Design is the process by which, on the basis of merit, from two or more designs proposed, one or more are selected.

2. Competitions may be either "open" or "limited."

3. An "open" Competition is one in which any person may be a Competitor.

4. A "limited" Competition is one in which each Competitor is especially invited.

5. A Competition of either class may be either:

(a) "Premiated"—in which remuneration is provided only for those to whom an award is made.

(b) "Paid"—in which remuneration is provided for each Competitor.

6. The Promoter is the party who undertakes responsibility for fulfilment of the Competition according to its terms, and shall provide for proper and substantial remuneration to each Competitor to whom an award is made.

7. The Programme is the offer made by the Promoter and includes the written or printed statement of the terms of a Competition on the basis of which proposals are to be made.

8. A Competitor is one who, in acceptance of such offer, submits a proposal in accord with the terms of the programme.

CODE GOVERNING COMPETITIONS

II.—THE PROGRAMME.

9. The Programme is an agreement, the terms of which must be carried out in good faith by all parties.

10. The terms of the Programme are to be concisely stated and must be mandatory.

11. The Programme shall—

- (a) Be headed substantially as follows:
“Under the General Code Governing Competitions in Design of the

.....
Architectural Club, of which a copy is subjoined,

.....
Name of Promoter.

invites competitive proposals upon the following Programme:

- (b) Contains a definite statement as to proposed cost.
(c) Contains a definite provision as to anonymity.
(d) Name the Jury, which must include experts upon the subject under consideration.
(e) Fix uniform requirements for drawings, models, or other forms of proposals.
(f) Fix a definite time and place for receipt of drawings, models, or other forms of proposals.
(g) Fix the nature or amount of the awards or prizes.
(h) Fix the period of time within which decision will be rendered.

III.—DRAWINGS OR MODELS.

12. The requirements for drawings, models or other means adopted for illustrating or describing the proposals, must be clearly defined in the Programme; including, namely, that they be uniform as to character of rendering, scale, number, and size of separate sheets or pieces, and such other detail as may be necessary in the peculiar circumstances of each case.

13. The requirements for drawings, models, etc., must be of the simplest nature, adequate clearly to explain the design, thus reducing to

a minimum the labor and materials necessary in their preparation.

IV.—THE JURY.

14. All Competitions are adjudicated by the vote of a Jury including disinterested experts. If the subject of the Competition be such that its execution requires special expert knowledge, then, if permitted by the Programme, the Jury may call in additional disinterested experts, and also the Promoter, to advise with them.

15. The order of procedure of the Jury shall be as follows:

- (a) Reading the Programme.
(b) Passing upon the question of calling in Expert Advisers or the Promoter.
(c) Passing upon the work submitted, with reference to conformance with the conditions of the Programme. The Jury must exclude from consideration proposals violating the conditions of the Programme.
(d) Passing upon the manner of arriving at the verdict.
(e) Deciding upon the verdict.
(f) Writing and signing the verdict.

16. The Jury may decide whether the prime object of the Competition is to select a design or whether it is a means of test, having for its object the selection of an Artist.

17. The Jury must make the awards to the Competitors as stipulated in the Programme.

18. The drawings, models, etc., are not to be placed on exhibition before the verdict of the Jury is rendered, and, except when otherwise provided in the Programme, shall remain the property of their proposers.

19. Voting must be by ballot, but procedure otherwise shall be as agreed upon by the Jury.

20. The action of the Jury shall be final.

V.—BY-LAWS.

21. Any subscribing Society may prescribe such By-Laws additional to this General Code of Competition and not in conflict therewith as it may see fit; but such By-Laws are to be included under a separate head, and indicated as being the By-Laws of the particular Society prescribing them, and the other subscribing Societies shall be served with an official copy of such By-Laws.